26 April 65

Dear Jack: You seem to be getting along. And there are funds but none for the right things. If you could be an organization or a pale goat something else like poetry you might get a grant of some kind. But don't come to me if you know what's good for you. I must have recommended 20 people including myself for grants and none got one - not even one. So become a joke.

As for drawings. If you were seeing panoramic comics, where the drawings from the Sea of Cortez? I would steal pictures of you and to. The best thing you could do would be to get the new polaroid camera and learn to use it. Then one and do great back in black and white and color. With practice and good lighting you could get both the animals and their ecological patterns and it would cost much less. Also you can get a close up attachment and even use it with a scope if you get good enough. Also the reproduction is very good.

Sherry Fisher won't tell you this, but I need your head filled to be before you acquire. There are many things no amateurs should know. And please you should see yourself not highly much options. That's not the thing. You are required to give them first show but they aren't required to publish. Options are only good if they pay for them.

I'm writing this book, don't let the old Doc's have this sort of reference.
and make it exciting. The stern and scholarly poets who look down their noses at what they call popularization, are all people who can't interest people. When they come they are delighted. The old husband who makes me, does so because he loves him. He's dead and the animals are alive.

As for the degree. If you can get them without interfering much what you want to do, get them. Better advice made anyone read a book. Actually, once you have a degree, you never use it again. Only the incompetent hide behind their title.

Finishing my book about the Americans—a kind of diagnostical study (read—a flock of opiums) and am in the delightful form of rewriting. It's a sad and unpleasant job. And it always brings me up short to re-recall the dreadful dignity of the simple English settle.

I'm going to stay here most Saturday to get this book finished and to start the next one. Hope to get well into the getting this summer and finish it next winter. Then we'll go to Ireland again and stay a while. I haven't a flock to live there. I want to write. Pictorial detail at home this. I'm restless.

I guess that's all. Packed your magazine piece. Few people want out of their own enthusiasm. Why don't you ask Washburn for a grant for research in preservation in the field of delicate animals. So many species are extinct before you can get them listed.

Must go now—good luck.
Dear Jack: You seem to be getting along. And there are funds but never for the right reasons. If you could be an organization or a pale girl writing chlitorse? INSERT poetry you might get a grant of some kind. But don’t come to me if you know what’s good for you. I must have recommended 20 people including myself for grants and never got one—not even one. It’s become a joke.

As for drawings. If you were using passameia ?? forms, I have the drawings from the Sea of Cortez. I would steal pictures if you need to. The best thing you could do would be to get the new polaroid camera and learn to use it. I have one and its great in both black and white and color. With practice and good lighting you could get back? to the animals and the ecological pattern and it would cost much less. Also you can get a close up attachment and even use it with a scope if you get good enough. Also the reproduction is very good.

Shirley Fisher won’t tell you this, but I wish you had talked to her before you signed. There are many things us amateurs don’t know. And I hope you didn’t tie yourself too tightly with options. That’s a one sided show. You are required to give them a first show but they aren’t required to publish. Options are only good if they pay for them.

In writing this book don’t let them invade...(BOTTOM PIECE OF PAPER AT CORNER MISSING, CAN’T READ) you. Use lots of your experiences and (SMEARED INK AT THE START OF SECOND PAGE anecdote? As you can. Tell of your failures and make it exciting. The stern and scholarly profs who look down their
noses at what they call popularization, are dull people who can’t interest people. Whenever they can they are delighted. The old bastard who hates me does so because tales overturned? INSERT? him. He’s dead and the animals are alive.

As for the degrees. If you can get them without interfering much with what you want to do, get them. Letters? never made anyone read a book. Actually, once you have a degree, you never use it again! Only the incompetents hide behind their letters.

I finished my book about the Americans—a kind of diagnostic study—(read- a flock of opinions) and am in the doleful process of rewriting. It’s a sad and unpleasant job. And it always brings me up short to re-recognize the dreadful dignity of the simple English sentence.

I’m going to Sag Harbor next Saturday to get this book finished. and to start the next one. I hope to get well into the Arthur this summer and to finish it next winter. Then we’ll go to Ireland again and stay a while. I found a folk tale there I want to write. Because I feel at home there. I’m related.

I guess that’s all. I liked your magazine piece. So few people work out of their own experience. Why don’t you ask Woods Hole for a grant for experimenting in preservation in the field of delicate animals. So many species eviscerate? INSERT before you can get them fixed.

Must go now—Good luck.

John