26 Ceprel 65 Dear Jach: you sum to be getting along. and live are founds but never for the right lengs. If your eauld be an organization or a pale gal writing The love poeling you mught get a grant of some Said. But don't come to me if you know whats good for you. I must have recommended 20 people including myself for grants and muce got our_ not ever one. It's lucome a johe. Ces for drawings. If you men using panamic Jomes, I have the drawings from the Dea of Cortes. 9 would deal pertures if you med to. The best lung you could do would her to get the new poloroid camera and learn to use it. I have me and it's great both in belach and white and color. With practice and good lighting you could get both The animals and their ecological pattern and I would cost much less. also you can get a close up atta direct and were use it with a scope if you get good enaugh. also the reproduction is very good. Sludy Lister wont tell you this, but I rusely your had talked to her before your signed. There are many blungs us amaleurs don't herow. and hope you and he gamself loo lightly much options. That's a one reded show. you are required to gave them furt about but they aren't required to publish. o please only good of they pay for them. In welling this book, don't let the De on hise loto of therence

a anecdote as you can. Tell of your forlunes and make it exciting. The stern and scholarly profo who look down their noses at what they call popular isalioni, are dull people who can't interest old hostard who hales me, does so he cause Isles orched lim. He's dead and the animals are aline. menting much what you want to do, get them. Letters where made any one read a book . Cachelly, once you have a digree, you were use I again: Only the incompetents lude believed their titles. Thurship my book about The limericans a hind of diagnostic study - read - a flock of opinions) and am in the dale ful process of rewriting. It's a said and unpleasant fob. and it always bungs me up short to re recognise the dreadful dignety of the suiple English sentence. Im gainy to Day Harlor wat salunday to got lies hade finished and to start the next one. Thope to get suell into les les thus this summer and Exemple I nest number. Hum mes le go to heland again and day a while Haund a folk late The Twent to vonte. Render The at home Une. Tim related. I guess that all. Thetad you may again price. To fin people work ant & hui own experience. Whey don't you as a Woods Hole for a grant for experience in preservation in the field of delicate animals. So many aprices ourente quate before you can get Must go und - good Ruch.

Dear Jack: You seem to be getting along. And there are funds but never for the right reasons. If you could be an organization or a pale girl writing chlitorse? INSERT poetry you might get a grant of some kind. But don't come to me if you know what's good for you. I must have recommended 20 people including myself for grants and never got one—not even one. It's become a joke.

As for drawings. If you were using passameia ?? forms, I have the drawings from the Sea of Cortez. I would steal pictures if you need to. The best thing you could do would be to get the new polaroid camera and learn to use it. I have one and its great in both black and white and color. With practice and good lighting you could get back? to the animals and the ecological pattern and it would cost much less. Also you can get a close up attachment and even use it with a scope if you get good enough. Also the reproduction is very good.

Shirley Fisher wont' tell you this, but I wish you had talked to her before you signed. There are many things us amateurs don't know. And I hope you didn't tie yourself too tightly with options. That's a one sided show. You are required to give them a first show but they aren't required to publish. Options are only good if they pay for them.

In writing this book don't let them invade...(BOTTOM PIPECE OF PAPER AT CORNER MISSING, CAN'T READ) you. Use lots of your experiences and (SMEARED INK AT THE START OF SECOND PAGE anecdote? As you can. Tell of your failures and make it exciting. The stern and scholarly profs who look down their

noses at what they call popularization, are dull people who can't interest people. When ever they can they are delighted. The old bastard who hates me does so because tales overturned? INSERT? him. He's dead and the animals are alive.

As for the degrees. If you can get them without interfering much with what you want to do, get them. Letters? never made anyone read a book. Actually, once you have a degree, you never use it again! Only the incompetents hide behind their letters.

I finished my book about the Americans—a kind of diagnostic study—(read- a flock of opinions) and am in the doleful process of rewriting. It's a sad and unpleasant job. And it always brings me up short to re-recognize the dreadful dignity of the simple English sentence.

I'm going to Sag Harbor next Saturday to get this book finished, and to start the next one. I hope to get well into the Arthur this summer and to finish it next winter.

Then we'll go to Ireland again and stay a while. I found a folk tale there I want to write Because I feel at home there. I'm related.

I guess that's all. I liked your magazine piece. So few people work out of their own experience. Why don't you ask Woods Hole for a grant for experimenting in preservation in the field of delicate animals. So many species eviscerate? INSERT before you can get them fixed.

Must go now-Good luck.